

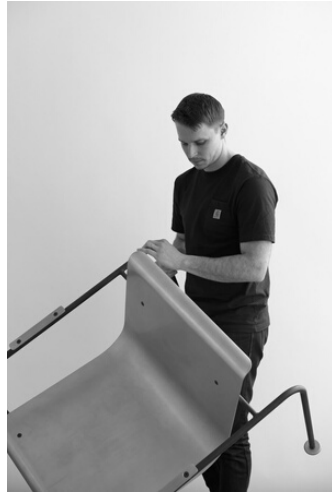


RE
OPEN
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It has been a while ... we missed you.

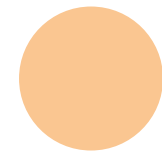
This year marks our exciting move to Milwaukee Junction - Detroit. In celebration of our Re:Opening, we curated a selection of designers and objects that embody our mission to share thoughtful, collectible design.





Collectible Design.
From Detroit.

Working within their own space, at their own pace, independent studio designers are able to experiment, take creative risks and push the boundaries of design - while emphasizing craftsmanship as a key part of the design process. Studio designers and fabricators have a keen understanding of their media, allowing them to push the boundaries of each material they work with, reinterpreting or completely breaking standard design conventions. Crafting the story of each piece to create a true design artifact for the future.





Recess Side Tables, 2021.

Oak table top with circular recess, cylindrical table bases with oak veneer

19" H x 18" W x 18" D

\$2,400.00 (Sold Individually)

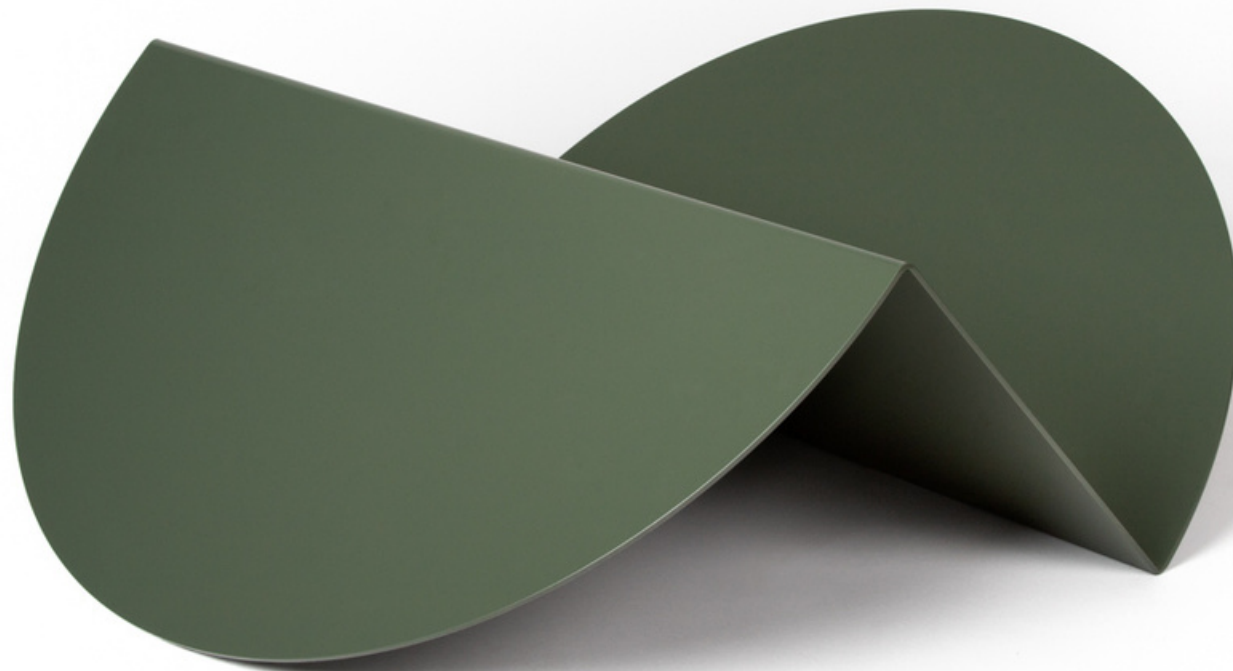


Recess Table, 2020.

Walnut table top with circular recess, and cylindrical table bases with walnut veneer

13 1/2" H x 60" W x 18" D

\$4,550.00



Floor Storage - Olive, 2019.

Powder coated steel

9" H x 26" W x 24" D

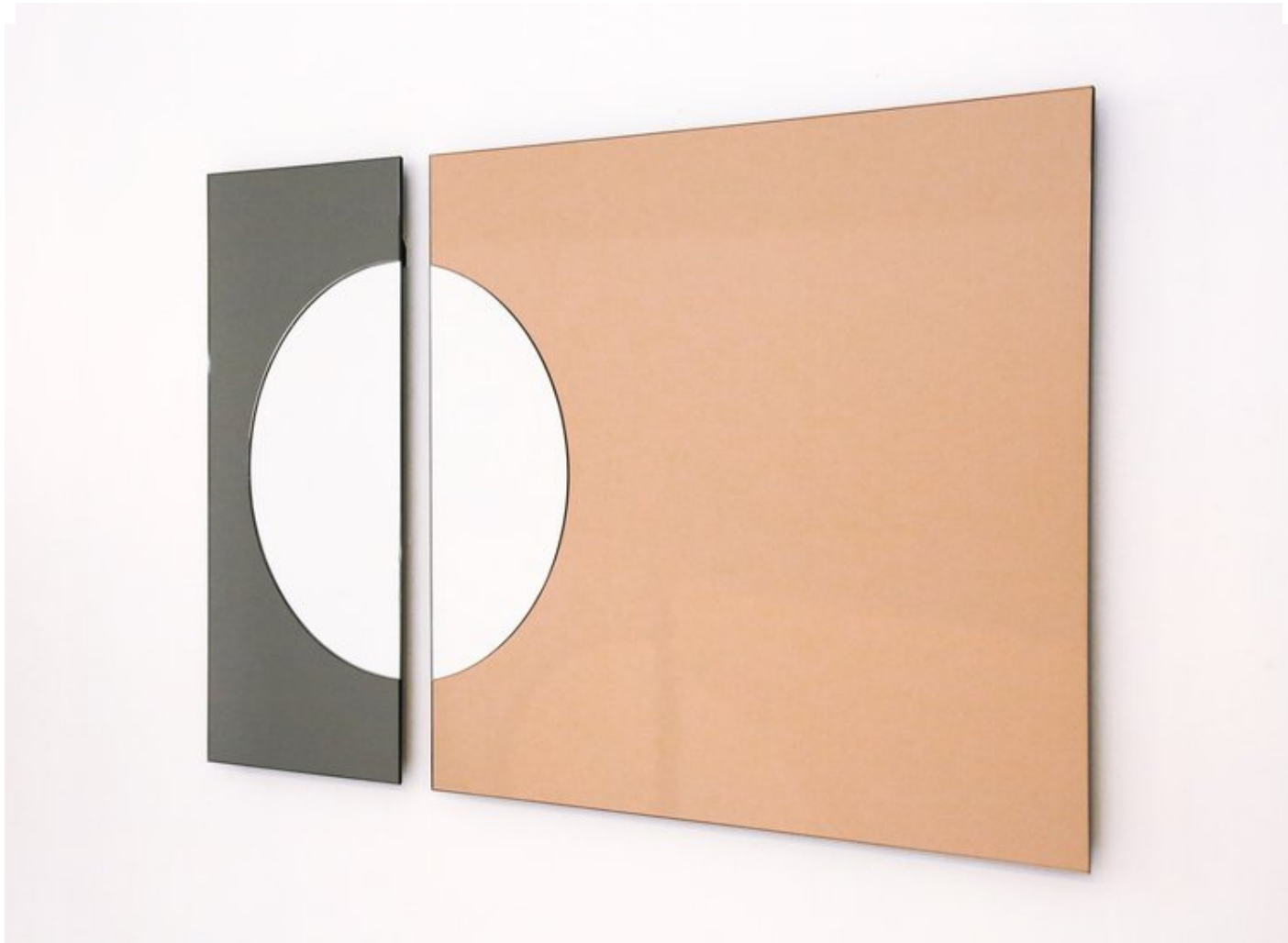
\$800.00



Maung Maung Mirror - Wisp, 2019.
Tinted, mirrored glass
60" H x 15" W
\$3,500.00



Maung Maung Mirror - Dawn, 2019.
Tinted, mirrored glass
24" H x 20" W
\$2,600.00



Maung Maung Mirror - Split II, 2019.

Tinted, mirrored glass

30" H x 48" W

\$5,350.00



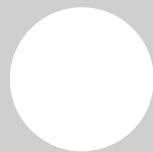
Bent Mirrors, 2014-2019.

Polished bent stainless steel, copper, bronze

Tallest: 8.5" x Widest: 9"

\$350.00-500.00 (Sold Individually)

meet MOTTOFORM



Elizabeth Salonen is Mottoform. Pushing the limits of material and manufacturing processes, Salonen has built her international, award-winning design practice, Mottoform, to present narratives of materials, ways of making and even cultural change.



Offcut Lamp, 2022.
Stone and Corian offcuts
8.5" H x 5" W x 5" D
\$450.00



f(x) = n(log n), 2018.

Found fibers: cotton; wool; rag rug yarn from twill, silk; nylon cord

77" H x 56" W

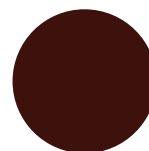
\$5,800.00

meet PAULA SCHUBATIS



Paula Schubatis is a Detroit-based painter, textile artist and designer who explores the potential of unconventional, overlooked or wasted, materials in creating elevated design objects. Paula's practice is driven by her passion for the performative and ceremonial aspect of design and art making as well as the ritual of utilizing functional objects in everyday life. Her work takes on beautiful, painterly, ethereal forms but is often a good-natured poke at traditional notions of style/taste, form and function.





meet STUDIO SHMUDIO

Forrest Hudes is a second generation Jewish-American woodworker, designer, and artist. His practice is driven by a passion for discovering contemporary forms for traditional objects that reinforce and encourage social progress. Forrest creates furniture about feelings, exploring the home as a site of ritual and performance. Through blending cheap materials, construction aesthetics and methods, and craft techniques as a way of layering and subverting value systems - he is able to uncover magic within sanitized spaces.



Flat Vases, 2020.

White oak, red oak, redwood, tung oil,
acrylic paint, glass vial
\$400.00 (Sold as Set)



Wood Bowl, 2020.

Redwood
10" H x 10" W x 2 1/2" D
\$350.00



Venus Chair, 2022.
Black walnut, ash
38" H x 21" W x 18" D
\$4,500.00



Two Faced Mirror, 2021.
Chestnut, tung oil, mirror
17" H x 38" W
\$2,100.00



Bellona Light Sculpture, 2021.
Black walnut, hand painted bulbs
50" H x 12" W x 4" D
\$3,800.00



Sig Sag Chair, 2020.

Hand carved ash, beet dye, varnish

29 1/2" H x 14 1/2" W x 17 1/2" D

\$1,800.00



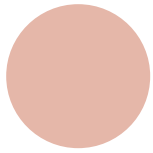
Wall Vase I, 2021.
Oak, vintage tinted glass
22" H x 11" W x 2" D
\$720.00



Oyster Mirror, 2021.
Locally felled basswood, mirror
64" H x 8" W x 2 1/2" D
\$3,200.00



'2 x 4' Stool, 2020.
2x4, tung oil
11" H x 11" W x 14" D
\$600.00





Plasticus Obitus Blossom #1, 2021.

Hand-dyed extruded bioplastic

8"H x 9 1/2" W

\$700.00



Plasticus Obitus Blossom #2, 2021.
Hand-dyed extruded bioplastic
9" H x 8 1/2" W
\$700.00



Striation #1, 2021.
Hand-dyed extruded bioplastic
10" H x 11" W
\$750.00



Striation #2, 2021.
Hand-dyed extruded bioplastic
6" H x 7 1/2" W
\$550.00



Striation #4, 2021.
Hand-dyed extruded bioplastic
10" H x 9 1/2" W
\$750.00



Striation #5, 2021.
Hand-dyed extruded bioplastic
17 1/2" H x 6 1/2" W
\$550.00



Striation #6, 2021.
Hand-dyed extruded bioplastic
7" H x 7 1/2" W
\$650.00



M4_5, 2021.
Recycled Polypropylene
12 1/2" H x 13" W
\$800.00



M4_4, 2021.
Recycled Polypropylene
11" H x 17 1/2" W
\$800.00



M4_5, 2021.
Recycled Polypropylene
12 1/2" H x 13" W
\$800.00



M4_6, 2021.
Recycled Polypropylene
13 1/2" H x 16" W
\$1,200.00



Plasticus Obitus #1, 2021.
Post-consumer HDPE and PET plastics.
22" H x 12" W
\$3,500.00

Plasticus Obitus #2, 2021.
Post-consumer HDPE and PET plastics.
17" H x 12" W
\$3,000.00



Plasticus Obitus #3, 2021.
Post-consumer HDPE and PET plastics.
72" H x 28" W
\$10,500.00



Plasticus Canistraria, 2021.
Post-consumer HDPE and PET plastics.
72" H x 24" W
\$9,000.00



Jellyfish Lamp - Grey, 2019.
Extruded recycled plastic
17" H x 17" W x 17" D
\$600.00



Jellyfish Lamp - Purple, 2019.
Extruded recycled plastic
17.5" H x 17" W x 18" D
\$600.00

meet COLIN TURY



Colin Tury is a Detroit-based artist, designer and founder of an eponymous line focused on the development of furniture and lighting. Colin's practice is driven by his passion for creating narratives through material juxtaposition. Carefully creating furniture and lighting as meditations on material and process, Colin's approach activates the inherent qualities of each material to present thoughtful and striking, yet simple design.



LT Chair, 2020.
Aluminum and blackened steel.
104" H x 48" W
\$3,000.00

Collectible Design.

From Detroit.

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