

In Situ

*Meet The
Featured Artists*



Eleanor Anderson is an artist who engages in world-making through the process of play and material-errantry. Anderson's form of world-making uses craft traditions as a flexible constraint; collaborating with materials and colors to achieve a coherence and consistency finely attuned to her intuitive judgment.

ELEANOR ANDERSON





Nina Cho is an artist and designer, currently based in Detroit, USA. Nina was born in the United States and raised in South Korea. Her personal background has naturally led her to a minimal and simplified aesthetic. She has focused on reductive forms that blur the line between an art object and a functional product. She pursues ideas of lightness and reduction in her work.

NINA
CHO





Yazmin Dababneh is an artist driven by my fascination of quantum physics and metaphysics. Her work explores how the energy that creates matter holds the answers to how we're all connected.

**YAZMIN
DABABNEH**





Jon Geiger is an artist and ceramist. Jon's process is influenced by both natural and mediated landscapes. With the resulting product intended to serve both as a personal marker and prompting for our experience with nature and place.

JON GEIGER





Forrest Hudes is a second generation Jewish-American woodworker, designer, and artist. Driven by a passion for discovering contemporary forms for traditional objects that reinforce and encourage social progress.

FORREST HUDES





Cassidy Kaufman is a Detroit based metalsmith working towards her BFA at College for Creative Studies. At CCS, she discovered a passion for creating hollowware pieces, and has been spending most of her time there focusing on raising and forming vessels.

CASSIDY KAUFMAN





Kira Keck is an artist-weaver, designer-craftsman, questioning divisions of art/craft/design through variations of traditional weaving and embroidery that interpret or re-create patterns traditional and new.

**KIRA
KECK**





Seth Keller is a Chicago-based designer, whose work explores the systems of manufacture, design and culture, and brings form to objects based on research, observation and intuition.

SETH KELLER





Dawson Moore lives and works on a 6th generation family farm in Harbor Springs, MI. He has spent the last several years learning traditional methods of working with the local trees, from log to finished everyday household items like spoons, cups, stools and chairs.

DAWSON MOORE





Cody Norman is a designer, self-taught engineer, and graduate of Cranbrook Academy of Art. He works with both robotic 3D printing and a hand-held extrusion gun to transform recycled and bio plastics into functional art objects.

CODY NORMAN





Kayla Powers is a fiber artist living and working in the North End of Detroit, Michigan. Kayla creates ecologically focused textile art with the intention of exploring the common threads of our shared humanity. She works exclusively with locally foraged dye plants, positioning her work in a precise moment in time and place.

KAYLA POWERS





Bryan Rees is a Detroit-based artist and metalsmith. Utilizing a hammer and sheet metal to create his distinct vessel forms. Bryan observes nature for his main source of inspiration, specifically a parasitic plant called the Strangler Fig, which is known to grow in beautiful and stretching patterns. Each of his pieces are completely unique and offer a glimpse of the intention behind each strike.

BRYAN REES





Paula Schubatis is a Detroit-based painter, textile artist and designer who explores the potential of unconventional, overlooked or wasted, materials in creating elevated design objects.

PAULA SCHUBATIS





Katie Shulman is an artist from Washington, DC who currently resides in Detroit, Michigan. Katie Shulman makes fiber-based sculpture and installations through a choreographed process. Tearing, knitting and wrapping establish a physical cadence that is reminiscent of movement patterns that have been imprinted upon her own body using materials including elastic bra strapping, bedsheets, clothing and found objects.

KATIE SHULMAN





Benjamin Teague is an artist and ceramist. Born in Durham, North Carolina. Benjamin received an MFA in the Ceramics Department at Cranbrook Academy of Art ('06).

BENJAMIN TEAGUE





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