

In Situ

*A private exhibition curated within a
mid-century modern residence.*

I.M. Weiss Gallery

We are pleased to collaborate with a colleague and friend in curating an art and design experience in their home, bringing together their personal collection and contemporary craft and design from artists represented by our gallery.

Thank you,
Isabelle

inWeiß









I.M. Weiss Gallery

I.M. Weiss Gallery focuses on contemporary craft disciplines, artists and ideas that make compelling objects.

2857 E. Grand Boulevard #104, Detroit, MI 48202

In Situ

Entry & Foyer

Featured Objects



Little Oyster Mirror, 2022.

Forrest Hudes

Carved solid white oak, mirror, tung oil.

22" x 7" x 2 1/2"

\$1,000.00

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Pillow Mirror, 2022.
Forrest Hudes

Carved solid white oak, mirror, tung oil.

14" x 10" x 2 ½"

\$700.00

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PFTM (Pots from the Movies), 2021.
Benjamin Teague

Porcelain, essential heavy metal
glaze.

6 ³/₄" x 3 ³/₄"

\$750.00

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Cloud Rock I, 2022.

Kayla Powers

Handwoven natural fiber dyed with plants and soil over copper base, filled with yarn/fabric scraps and dye plants.

21½" x 17" x 13 ½"

\$2,000.00

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Cloud Rock II, 2022.

Kayla Powers

Handwoven natural fiber dyed with plants and soil over copper base, filled with yarn/fabric scraps and dye plants.

25" x 15" x 16 ½"

\$2,400.00

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Cloud Rock III, 2022.

Kayla Powers

Handwoven natural fiber dyed with plants and soil over copper base, filled with yarn/fabric scraps and dye plants.

15" x 23" x 19"

\$2,400.00

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Prima Side Table, 2022.
Seth Keller

Saw-milled, Ash.

18 ½" x 13" x 18 ½"

\$2,800.00

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Ruga II, 2022.
Cody Norman

Robotic 3D printed and hand dyed
recycled PET plastic.

10" x 10" x 14"

\$900.00

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Ruga IV, 2022.
Cody Norman

Robotic 3D printed and hand dyed
recycled PET plastic.

6" x 6" x 8"

\$550.00

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Ruga Ignis, 2022.

Cody Norman

Extruded and hand-dyed
recycled plastic.

28 ³/₈" x 13" x 11"

\$4,750.00

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(Left) *Link*, 2022.

Paula Schubatis

Cotton, wool, found plastic backing.

38" x 10" x ½"

\$1,800.00

(Right) *Search*, 2022.

Paula Schubatis

Cotton, wool, found plastic backing.

34 ½" x 13" x ½"

\$1,800.00

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Return, 2022.

Paula Schubatis

Cotton, wool, found plastic backing.

36 ½" x 15 ½" x ½"

\$1,800.00

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(Left) *Delete*, 2022.
Paula Schubatis

Cotton, wool, found plastic backing.

34 ½" x 17 ½" x ½"

\$1,800.00

(Right) *Insert*, 2022.
Paula Schubatis

Cotton, wool, found plastic backing.

30" x 18" x 1"

\$1,800.00

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Emergent Language, 2022.
Paula Schubatis

Found fibers, cotton, wool.

54" x 52" x ½"

\$6,200.00

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Comb-back Stick Chair, 2022.
Dawson Moore

Poplar, White Ash, Japanese Sumi
Ink, Shellac, Varnish.

26 1/8" x 25" x 19 1/8"

\$4,000.00

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Totem v.1 (Pelvis), 2022.
Katie Shulman

Iridescent ribbon.

47 1/2" x 16" x 4"

\$3,500.00

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Profile, 2022.

Kira Keck

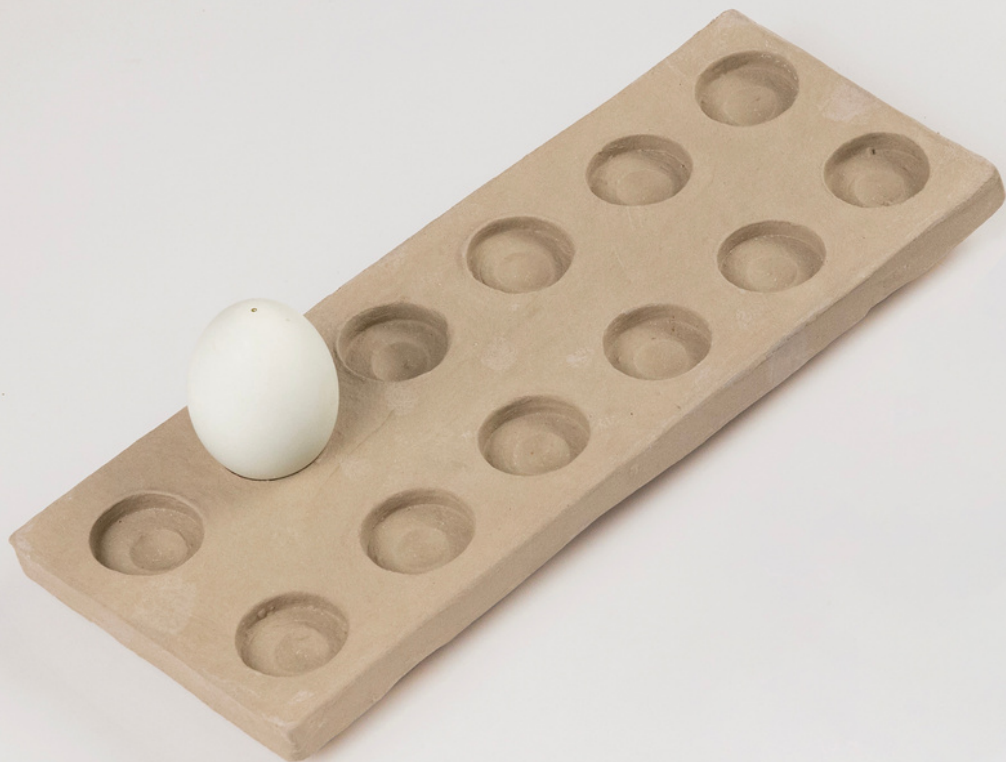
Needlepoint. Cotton embroidery
floss on Penelope canvas.

14" x 14 ½" x 1"

\$2,400.00



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Holder (One Dozen), 2022.

Jon Geiger

Hand-built ceramic with decorative slip,
egg courtesy of Edith.

4 ½" x 6" x 2 ½"

\$450.00

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Holder (Bowl and Arch), 2022.
Jon Geiger

Ceramic, hand-built with decorative slip.

4 ½" x 6" x 3"

\$450.00

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Holder (Branches), 2022.

Jon Geiger

Ceramic, hand-built with decorative slip.

4 ½" x 6 ¼" x 4"

\$450.00

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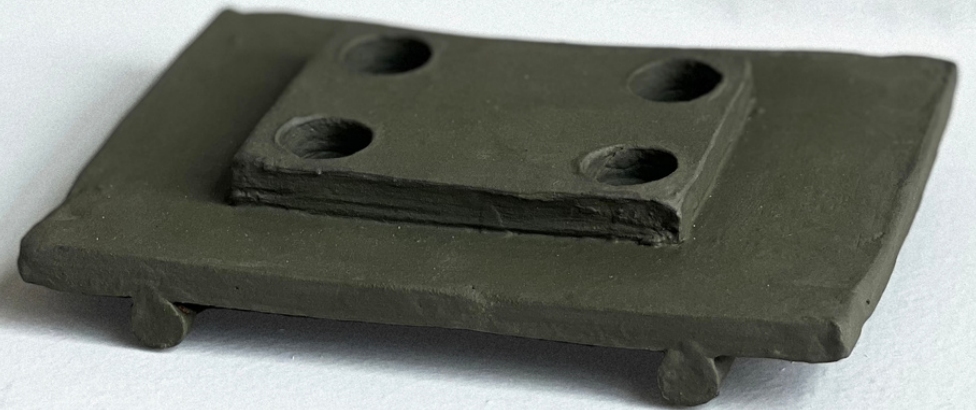
Holder (Four Lights), 2022.
Jon Geiger

Ceramic, hand-built with decorative slip.

4 ¼" x 6" x 1"

\$450.00

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Holder (Caterpillar, Caterpillar), 2022.
Jon Geiger

Ceramic, hand-built with decorative slip.

4 ½" x 6" x 3"

\$450.00

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Untitled II, 2022.
Minji Namgoong

Silk scraps from traditional Hanbok
shop in Seoul, South Korea.

9 1/4" x 8 1/4" x 1 1/2"

\$800.00



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Entanglement III, 2020.
Yazmin Dababneh

Handformed steel.

11" x 8 ½" x 3 ½"

\$850.00

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Entanglement V, 2021.
Yazmin Dababneh

Handformed steel.

14" x 7" x 7"

\$850.00

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FOR INQUIRIES:

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